

GLADSTONE GALLERY

WANGECHI MUTU

Solo Exhibition Catalogues and Monographs

- 2013 Kent, Rachel. *Wangechi Mutu*. Australia: Museum of Contemporary Art Australia, 2013.
Schoomaker, Trevor. *Wangechi Mutu: A Fantastic Journey*. North Carolina: Nasher Museum of Art at Duke University, 2013.
- 2012 Josée, Bélisle, *Wangechi Mutu*. Montreal: Musee d'art contemporain de Montreal, 2012.
- 2010 *Wangechi Mutu: My Dirty Little Heaven*. Berlin: Deutsche Guggenheim Museum, 2010.
Wangechi Mutu: This You Call Civilization. Toronto, Canada: Art Gallery of Ontario, 2010.
- 2009 Stief, Angela. *Wangechi Mutu: In Whose Image?* Vienna: Kunstalle Wein, 2009.
- 2008 Singleton, Douglas and Damiani Editore. *Wangechi Mutu A Shady Promise*. Bologna: Grafiche Damiani, 2008.
- 2007 *Wangechi Mutu: The Cinderella Curse*. South Carolina: ACA Gallery of SCAD, 2007.
- 2006 *Wangechi Mutu*. New York: The Arnold and Marie Schwartz Gallery Met, 2006.
- 2005 Boswell, Peter. *Wangechi Mutu - Amazing Grace*. Miami: Miami Art Museum, 2005.
McDowell, Tara. *New Work: Wangechi Mutu*. San Francisco: San Francisco Museum of Modern Art, 2005.

Group Exhibition Catalogues and General Publications

- 2015 *Us Is Them*. Columbus, Ohio: Pizzuti Collection, 2015.
- 2014 *The Image of the Black in Western Art: Volume V, Part II*. Cambridge: Harvard University Press, 2014.
- 2013 *Sakahan: International Indigenous Art*. Ottawa: National Gallery of Canada Ottawa, 2013.
Backstein, Joseph, Svetlana Boym, Catherine de Zegher. *More Light: The Fifth Moscow Biennale of Contemporary Art*. Moscow: Institute of Contemporary Art; Belgium: MER Paper Kunsthal, 2013.
Milbourne, Karen E. *Earth Matters: Land as Material and Metaphor in the Arts of Africa*. New York: The Monacelli Press, 2013.

GLADSTONE GALLERY

- Squires, Carol. *A Different Kind of Order: The ICP Triennial*. Munich: Prestel Verlag, 2013.
- Grovier, Kelly. *100 Works of Art That Will Define a Generation*. London: Thames & Hudson, 2013.
- The Reckoning: Women Artists of The New Millennium*. London: Prestel, 2013.
- Lévy, Bernard-Henri. *Les aventures de la vérité*. Paris: Grasset, 2013.
- Keith, Naima J. *The Shadows Took Shape*. New York: The Studio Museum in Harlem, 2013.
- Cinematic Visions: Painting at the Edge of Reality*. London: Victoria Miro, 2013.
- 2012 Nakamori, Yasufumi, *Utopia/Dystopia: Construction and Destruction in Photography and Collage*. New Haven: Yale University Press, 2012.
- Intense Proximité: Une Anthologie du Proche et du Lointain La Triennale 2012*. Paris: Edition Artlys, 2012.
- Bosland, Joost. *Trade Routes Revisited*. Cape Town and Johannesburg: Michael Stevenson Gallery, 2012.
- Weiss, Reydan. *Everywhere and Nowhere- Works from the Reydan Weiss Collection*. Munich: Kerber Verlag Bielefeld, 2012.
- Visions 15 Years Deutsche + Guggenheim*. Berlin: Deutsche Bank, 2012.
- 2011 Hanrou, Hou. *The Power of Doubt*. Catalogue, 2011.
- The Luminous Interval*. Bilbao, Spain: Guggenheim Bilbao, 2011.
- 30 Americans*. Raleigh, North Carolina: North Carolina Museum of Art, 2011.
- 2010 Barson, Tanya and Peter Gorschlüter. *Afro Modern: Journeys through the Black Atlantic*. London: Tate Publishing, 2010.
- The Spectacle of The Everyday*. Lyon: Les Presses du Reel, 2010.
- Global New Art: taguchi Art Collection #1*. Japan: Kentaro Oshita, 2010.
- Hall, Emily, ed. *Modern Women: Women Artists at the Museum of Modern Art*. New York: MoMa, 2010.
- Visceral Bodies*. Vancouver, Canada: Vancouver Art Gallery, 2010.
- The Visible Vagina*. New York: David Nolan Gallery, 2010.
- 2009 *Fractured Figure*. Athens: The Deste Foundation Centre For Contemporary Art, Distributed Art Publishers, May 2008, p.197.
- Malherbe, Anna. *Sortilège*. Fondation pour l'Art Contemporain, Claudine et Jean-Marc Salomon, 2009, p. 58-67, 85.
- Scala W, Mark. *Paint Made Flesh*. Vanderbilt University Press, 2009, p. 64,109.
- 2008 Drutt, Matthew. *2004 Artpace Residencies and Exhibitions*. San Antonio: Artpace San Antonio, 2008, p. 62-69.
- 30 Americans: Rubell Family Collection*. New York: Distributed Art Publishers, Inc. 2008, p. 128-131, 210.
- Muted:Video Studio*. New York: Studio Museum of Harlem, 2008-09, p. 5.
- Pandora's Box*. Canada: Dunlop Gallery, Regina Public Library, 2008.

GLADSTONE GALLERY

- Excerpt: Selections from the Jeanne Greenberg Rohayn Collection.* The Frances Lehman Loeb Art Center, Vassar College, 2008.
Brownlee, Andrea Barwell and Valerie Oliver Cassel. *CINEMA REMIXED & RELOADED: Black Women and the moving image since 1970.* Houston: Contemporary Arts Museum Houston, Spelman College, 2008.
Washington Press, "Decolonizing Black Bodies: Personal Journeys in the Contemporary Voice," and "Part III: Meaning and Identity-Exchanges: Wangechi Mutu," 2008 p. 279, 327.
Gioni, Massimiliano. *Collage: The un-Monumental Picture*, New York: Merrell Publishers Limited, 2008.
- 2007 Wiedemann, Hillary and Robert Stephen Frankel. *Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media.* The Louis Comfort Tiffany Foundation 2007, p. 38, 39.
MoMA Highlights Since 1980. New York: The Museum of Modern Art, 2007.
Mullins, Charlotte. "Painting People," *Figure Painting Today*, 2007, p.110.
Global Feminisms: New Directions in Contemporary Art. New York: Merrell Publishers Limited, 2007.
- 2006 Schmidt, Jason. "Artists," *Photographs by Jason Schmidt*, 2006, p. 90.
Enwezor, Okwui. *The Unhome-ly phantom scenes in Global Society.* 2006, p. 232.
Brandstetter, Anna-Maria. *Violence/Trauma/Memory.* Hanover: Volkswagen Foundation, 2006.
Zoubok, Pavel. *The New Collage.* New York: Pavel Zoubok Gallery, 2006.
INFINITE PAINTING - Contemporary Painting and Global Realism. Villa Manin Centre for Contemporary Art, 2006.
Perryer, Sophie. "Distant Relatives/Relative Distance," No. 21, June 2006.
Bonami, Francesco and Sarah Cosulich Canarutto, *Infinite Painting.* Villa Manin Centro d'Arte Contemporanea, 2006.
- 2005 Kantor, Jordan. *Vitamin D, New Perspectives in Drawings.* London and New York: Phaidon Press, essay p. 214, illustrations p. 215-217, bio. p. 334, 2005.
Kuramitsu, Kris and Lizetta LeFelle-Collins. *Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections.* San Francisco: Museum of the African Diaspora, 2005.
Egon Schiele: The Ronald S.Lauder and Serge Sabarsky Collections. New York: Neue Galerie Museum for German and Austrian Art, Catalog Illustration, p. 388.
Kantor, Jordan. *Drawing from The Modern: 1975-2005.* New York, NY: Museum of Modern Art, p. 185.
Rewind/Re-Cast/Review. Berrie Arts Center, Ramapo College Galleries, NJ.
Dexter, Emma. *Vitamin D: New Perspectives in Drawing.* Phaidon Press, c. 2005.
Figures of Thinking: Convergences in Contemporary Cultures. Pamela Auchincloss Arts management, and University of Richmond Museums, University of Richmond, VA, C. 2005.
eleven eleven {1111}, Journal of Literature and Art. California College of the Arts, San Francisco.
Color Wheel Oblivion. Marella Arte Contemporanea, p. 38-40.

GLADSTONE GALLERY

- 2004 *Gwanju Biennial*.
Muhammad, Erika Dalya. *Body Politic*. The Studio Museum Harlem, Art Review, July 2004.
Africa Remix. Germany: Kunstpalast Duesseldorf, c. 2005.
- 2003 *Looking Both Ways: Art of the Contemporary African Diaspora*. New York: Museum for African Art, exhibition Catalog, 2003.
Firstenberg, Laurie. *Perverse Anthropology*. Catalog for: "Looking Both Ways."
Black President: The Art and Legacy of Fela Anikulapo-Kuti. New York: The New Museum, 2003.
- 1999 Oguibe, Olu and Okwui Enwezor. "Reading the Contemporary, African Art from Theory to the Marketplace," p.10.
- 1998 Sadao, Amy. "Transgressive Imaginations: essay and interview on Wangechi Mutu and Rina Banerjee," 1998.
- 1997 Jones, Kellie. *Life's Little Necessities, Installations by Women in the 1990's*, Johannesburg Biennale, Cape Town, South Africa: The Castle, p. 287.

Selected Articles and Reviews

- 2017 Donoghue, Katy. "Wangechi Mutu gets closer to the landscape that speaks to her in 'Nodoro Na Miti,'" *Whitewall Magazine*, March 6, 2017.
- 2016 Willis Blair, Courtney. "On the art and influence of David Hammons Trickster Aesthetics," *Modern Painters*, April, 2016.
Cascone, Sarah. "Prospect.4 Curator Brings in Some Big Names for Advice," *Artnet*, March 16, 2016.
"6 Artists on Black Identity," *Huffington Post*, March 31, 2016.
"Artist Wangechi Mutu on 'Brilliant Ideas,'" *Bloomberg*, February 12, 2016.
"They Eat Because You Grow the Food': Wangechi Mutu's Words of Wisdom for Struggling Artists," *Artspace*, January 13, 2016.
- 2015 "In pictures: Challenging perception of Africa through Art," *BBC News*, December 7, 2015.
Thon, Ute. "Das Festival der Welterklärung," *Art*, May 2015.
Sangweni, Yolanda. "Artist Wangechi Mutu Celebrates 'Africa's Out!' Campaign, with a Little Help from Solange," *Essence*, June 5, 2015.
Scher, Rob. "This New Arts Endeavor Hopes to 'Change the Way We Engage with Africa,'" *New York Magazine*, June 5, 2015.
Sargent, Antwaun. "Africa's Out! Let's Celebrate," *W Magazine*, June 8, 2015.
"Five Artists, Five Book Reviews," *The New York Times*, June 25, 2015.

GLADSTONE GALLERY

- 2014 Conway, Megan. "Performa's 10th Anniversary Gala Honors the Art World's Renaissance Women," *The Wall Street Journal*, October 29, 2014.
- Frank, Priscilla. "40 Contemporary African Artists Take on Dante's 'Divine Comedy,'" *The Huffington Post*, October 20, 2014.
- Guiducci, Mark. "5 Shows to See in London During Frieze Week (That Aren't at Frieze)," *Vouge*, October 14, 2014.
- Scheffler, Daniel. "Brooklyn Inspires African Artists," *The New York Times*, October 14, 2014.
- "Wangechi Mutu, Leslie Hewitt, and 32 Other Artists Win \$50,000 Grant from United States Artists," *Artinfo*, October 14, 2014.
- "United States Artists Fellowship Grantees Announced," *Artforum*, October 13, 2014.
- Bell, Carol. "Five Minutes with Wangechi Mutu," *Chicago Sun Times*, October 2014.
- "African Artists Chris Ofili & Wangechi Mutu Create Harper's Bazaar Art's November Issue Covers," *Spice*, October 7, 2014.
- Vitali, Marc. "Fantastic Voyage: Globe-Trotting Artist Creates Otherworldly Creatures," *PBS Chicago*, September 30, 2014.
- "Block Museum Presents 'Wangechi Mutu: A Fantastic Journey,'" *Evanston Now*, September 8, 2014.
- De Jesus, Carlos Suarez. "Art Mirrors Life in Wangechi Mutu's MOCA Show," *Miami Times*, May 1, 2014.
- "The Fantastic, Feminine and Futuristic Work of Wangechi Mutu," *Arts Observer*, March 20, 2014.
- "A Fantastic Journey Into the Mind of Collage Artist Wangechi Mutu," *Inner World Press*, March 21, 2014.
- Bodin, Claudia. "Abscheulich Schöne Körper," *Art Das Kunstmagazin*, January 2014, p.20-28.
- Willis, Deborah. "Wangechi Mutu," *Bomb*, Winter 2013-2014, p.30.
- 2013 Kaitano, Chiwoniso. "The Afrofuturism of Wangechi Mutu," *The Guardian*, November 13, 2013.
- Russell, Heather. "Interview with Artist Wangechi Mutu: A Frantastic Journey," *Artnet*, October 18, 2013.
- "6 Artists to Watch This October: Wangechi Mutu," *Musee*, October 14, 2013.
- Hansen-Bundy, Benjy, "A Fantastic Journey Into the Mind of Collage Artist Wangechi Mutu," *Mother Jones*, October 12, 2013.
- Cotter, Holland. "A Window, Not a Mirror," *The New York Times*, October 11, 2013.
- Cooper, Ashton. "Wangechi Mutu's First New York Survey Opens at the Brooklyn Museum," *Artinfo*, October 10, 2013.
- Pearson, Erica. "Celebrated Around the World, Kenyan-Born Brooklyn Resident Wangechi Mutu gets Brooklyn Museum Retrospective," *Daily News*, October 6, 2013.
- Wolff, Rachel. "She'll Probably Cut Up This Magazine Too," *New York Magazine*, August 25, 2013.
- "Art I Love: Wangechi Mutu," *The MCB Project*, August 7, 2013.
- Kendzulak, Susan. "Wangechi Mutu's 'Surreal Cosmos': Kenyan Contemporary Art-Picture Feast," *Art Radar Asia*, August 16, 2013.
- Meler, Allison. "The Grotesque Beauty of Wangechi Mutu," *Hyperallergic*, August 5, 2013.

GLADSTONE GALLERY

- Forrest, Nicholas. "Wangechi Mutu's Diverse Work at Sydney's MCA," *Artinfo*, July 8, 2013.
- Brooks, Katherine. "Wangechi Mutu: Preview 'A Fantastic Journey' Before It Hits Brooklyn Museum This Fall," *huffingtonpost.com*, June 29, 2013.
- Lindenfeld Hall, Sarah. "Destination: Nasher Museum of Art at Duke this Summer," *wral.com*, June 20, 2013.
- Wolff, Rachel. "50 Under 50: The Next Most Collectible Artists," *Art + Auction*, June 2013.
- "Major exhibition of works by Kenyan-born artist Wangechi Mutu opens in Sydney," *artdaily.org*, May 28, 2013.
- Fortescue, Elizabeth. "Kenyan artist Wangechi Mutu finally makes it to her own show," *The Telegraph*, May 23, 2013.
- Garnett, Adrienne. "Mutu exhibit at Nasher 'otherworldly,'" *The Durham News*, April 30, 2013.
- Vilensky, Mike. "Brooklyn Art Is Now Served," *The Wall Street Journal*, April 27-28, A19.
- Green, Tyler. "The Modern Art Notes Podcast: Wangechi Mutu," *Artinfo*, April 18, 2013.
- Hicks, Cinque. "Review: Wangechi Mutu's Politics of Pleasure: *A Fantastic Journey* at the Nasher Museum of Art at Duke University," *Burnaway*, April 11, 2013.
- Greenberg, Blue. "Mutu's woman both gorgeous and monstrous," *The Herald Sun*, April 5, 2013.
- Menconi, David. "Wangechi Mutu takes Nasher on 'A Fantastic Journey,'" *Newsobserver.com*, March 23, 2013.
- "Santigold x Wangechi Mutu – 'The End of Eating Everything,'" *Okayplayer*, March 2013.
- Grannum, Sean J. "Santigold collaborates w/ Wangechi Mutu for experimental animation 'The End of Eating Everything,'" *Soul Culture*, March 27, 2013.
- Buck, Louisa. "Mutable Montage," *The Art Newspaper*, No. 244, March 2013, p. 62-23.
- Boucher, Brian. "Mutu's Enchanted Forest," *Art in America*, March 2013, p. 27.
- Akintoye, Dotun. "Art: Wangechi Mutu @ new Leonard Pearlstein Gallery," *The City Paper*, March 7, 2013.
- Seufert, Jaclyn. "Wangechi Mutu's Afro-feminist works inaugurate Leonard Pearlstein Gallery's great new space at Drexel," *theartblog.org*, March 4, 2013.
- Schad, Ed. "Wangechi Mutu," *Art Review*, January/February 2013, p. 121.
- "Bodies Bright and Greater," *Harper's Magazine*, January 2013.
- 2012 Pohl, John. "Art: The Beauty of Body Language," *Montreal Gazette*, February 3, 2012.
- Rankin, Kelly. "28 Days: Reimagining Black History Month," *The University of Toronto News*, February 6, 2012.
- Salehi, Ashkan. "28 Days: Reimagining Black History Month," *The Strand*, February 2, 2012.
- Arbus, Miriam. "Artists Rethink Black History Month in 28 Days," *The Newspaper: University of Toronto's Independent Weekly*, January 26, 2012.
- Schechter, Fran. "For 28 Days Only: Top Artists Fuel Black History Show," *Now Toronto*, February 1, 2012.

GLADSTONE GALLERY

- Pagel, David. "Review: Past, present collide in Wangechi Mutu's 'Nitarudi Ninarudi'," *Los Angeles Times* online, November 29, 2012.
- 2011 Cotter, Holland. "Under Threat: The Shock of the Old," *The New York Times*, April 17, 2011.
Enwezor, Okwui. "Cut & Paste: Interview with Wangechi Mutu," *Arise Magazine*, Issue 11.
Herndon, Lara. "Wangechi Mutu," *ArtPapers*, March/April, 2011.
Hirsch, Faye. "Sharon Stone in Abuja," *Art in America*, March 2011.
Spence, Rachel. "The Power of Instinct," *The Financial Times*, April 15, 2011.
Saro-Wiwa, Zina. "Interview with Wangechi Mutu," *Kilimanjaro Magazine*, Issue No. 11, Autumn/Winter, p.16–17.
Mumo, Angela. "Wangechi Mutu: Portrait of an Artist," *Weekend Star*, May 21–22, 2011.
"My Lab is the Female Body," *African Voices*, Interview with CNN, July 19, 2011.
"It Was All A Dream," *Life+Times*, September 19, 2011.
"The Evolution of Change: African American Art," *The Huffington Post*, September 29, 2011.
"Artist Wangechi Mutu: 'My lab is the female body,'" *CNN.com*, July 19, 2011.
- 2010 Crow, Kelly. "Wangechi Mutu is Deutsche Bank's Artist of the Year 2010," *The Wall Street Journal*, February 22, 2010.
Cash, Stephanie. "Wangechi Mutu: Terrible Beauty," *Art in America*, May 2010, p.120-129.
Clarke, Bill. "Wangechi Mutu: Art Gallery of Ontario," *Modern Painters*, Summer 2010, p. 74.
Evans, Matthew. "Wangechi Mutu: Between Beauty and Horror," *ArtMag*, Issue 57.
"Face to Face," *Vogue Italia*, issue 717, May, p. 24.
"Family Skeletons on Display," *The Globe and Mail*, February 8, 2010.
Goldstein, Andrew. "Wangechi Mutu Wins Deutsche Bank 'Art of the Year' Award," *ArtInfo*, February 23, 2010.
Griffin, Kevin. "Visceral Bodies Shows Off Our Fleshy Architecture," *The Vancouver Sun*, February 15, 2010.
Hove, Jan Van. "Droombeelden Uit Afrika," *De Standaard*, July 2010, p. 32.
Yablonsky, Linda. "Artifacts: Moths and Mercenaries," *T Magazine*, November 4, 2010.
Wehr, Anne. "Wangechi Mutu, 'Hunt Bury Flee.'" *Time Out New York*, November 18–24, p. 65.
Smith, Roberta. "Art? Life? Must We Choose?" *New York Times*, July 2, 2010.
Patel, Alpesh Kantilal. "Critics Picks: Wangechi Mutu," *Artforum*, November 2010
Rosenberg, Karen. "Art in Review: Wangechi Mutu," *The New York Times*, November 12, 2010, p. C30.
"Wangechi Mutu: This you Call Civilization? Art Gallery of Ontario," *the art street journal*, vol. 2-issue 1, 2010, p. 8.
Clarke, Bill. "Wangechi Mutu at the Art Gallery of Ontario," *Modern Painters*, Summer 2010, p. 74.
Lapp, Axel. "Wangechi Mutu," *Art Review*, Issue 41, May 2010.
Bodin, Claudia. "Montrose Braute und Zwitter," *Art Das Kunstmagazin*, May 2010.

GLADSTONE GALLERY

- Cash, Stephanie. "Wangechi Mutu: Terrible Beauty," *Art in America*, May 2001.
- 2009 Cotter Holland. "Art," *The New York Times*, April 26 2009, p. 4.
Wolff, Zoe. "Motherlode," *Tar Mag*, Issue No. 2, Spring 2009, p. 257-269.
Sweeney, Eve. "A Fertile Mind," *Vouge*, April 2009, p. 190, 248.
Bernoni, Giorgia. "Un Corpo Mutante e Ambiguo," *Insideart*, March 2009.
Halpern, Ashlea. "Out of Africa," *TimeOut New York*, Issue 694, January 15-21 2009, p. 41.
- 2008 Drohojowska-Philp, Hunter. "Los Angeles: Wangechi Mutu," *ARTnews*, Vol 107/Number 10, November 2008, p. 176.
"Upcoming Exhibitions," *Studio*, Fall/Winter 2008-09, p. 13.
Finch, Charlie. "Lighter Than Eros," *ArtNet Magazine*, November 12, 2008.
Dewan, Shaila. "New Orleans Rising, By Hammer and Art," *The New York Times*, October 28, 2008.
Bookhardt, D. Eric. "The Big Easel," *Gambit Weekly*, October 28 2008, p. 19-24.
Kimani, Martin. "Wangechi Mutu: The Historical Future of A Contemporary Artist," *Juxtapoz*, p. 70-81.
Browne, Alix. "Cuff Love," *The New York Times Magazine*, October 6, 2008, p. 74-75.
Berwick, Carly. "Encouraging Wards," *ARTnews*, Vol. 107/No. 9, October 2009, p. 66-67.
Pirovano, Stefano. "Arte: Incollare I Frammenti Del Mondo," *Velvet*, No. 23, October 2008, p. 268-271.
Larner, Melissa. "Damaged Romanticism: A Mirror of Modern Emotion," *October* 2008, p.100-103.
Lieberman, Paul. "Artist Transforms Trailer into a Mobile Art Studio," *Los Angeles Times*, June 13, 2008.
Ragusa, Stefania. "WANGECHI MUTU: La donna nera in metamorfosi," *Il Manifesto*, Alias, Anno 11 – N. 34, 521 Agosto 2008, p. 22, 23.
"USA Today Exhibit: New American Art from the Saatchi Gallery," *АМЕРИКА СЕГОДНЯ*, St Petersburg, October 2007-January 2008, p. 115-125.
Casadio, Maruccia. "Colorful," *Vouge Italia*, No. 65, edizione Conde Nast, Luglio 2008.
"G:Class (Global Classroom)," *New Museum PAPER*, Vol. 04, Spring/Summer, 2008, p.10.
Fong, Phyllis. "Wangechi Mutu: A Shady Promise," *Modern Painters*, May 2008, p. 99.
Watson, Simon. "Wangechi Mutu: Mass In Time of War," *White Wall: The Unseen World of Contemporary Art*, Spring 2008.
Heartney, Eleanor. "Make It New," *Art in America*, April 2008, p. 82.
"Continuing and Recommended," *ArtScene*, Vol. 27, No. 8, April 2008.
Stanley, Caroline. "The Beauty Myth," *Gen Art Pulse*, Los Angeles section, April 2008.
Pagel, David. "Wangechi Mutu: Boldly connecting the dots," *Los Angeles Times*, Entertainment Section, April 2008.
Morales Cox, Lorraine. "Transformed Bodies, Colonial Wounds & Ethnographic Tropes: Wangechi Mutu," *N.Paradoxa*, Vol. 21 2008.
Fox, Catherine. "Artists on the move in film and video," *The Atlanta Journal-Constitution*, Arts & Books section, February 2008.

GLADSTONE GALLERY

- Chapman, Peter. "Pick of the week: Wangechi Mutu," *The Independent*, January 2008.
- Bishop, E. Philip. "OMA's Abstracts in Art' references the past," *The Orlando Sentinel.com*, January 2008.
- 2007 Grosenick, Uta and Thomas Seelig, "Fotografie IM 21. Jahrhundert," *Photo Art*, Dumont, 2007, p. 302-305.
- Cameron, Dan, Toni Morrison and Toby Lewis. "The Progressive Collection 2003-2004," *Artworks*, p. 253, 2007.
- Martin, J Courtney. "Critics' Pick," *Artforum.com*, December 27, 2007.
- Pearson, Tony. "Wangechi Mutu," *Time Out*, December 12, 2007.
- Volzke, Daniel. "Preview: Wangechi Mutu," *Monopol*, December 2007.
- Nisha, Diu. "Sunday Telegraph: Stella Loves," *Stella Magazine*, December 2007.
- Wullschlager, Jackie. "Mutations of the Femme Fatale," *Financial Times*, Art & Design section, November 30, 2007.
- Macmillan, Kyle. "Exhibit shows a world of fine artists," *Denver Post*, Fine Art section, November 1, 2007.
- Eshun, Ekow. "The Art of Darkness," *Vogue*, November 2007, p. 131-132.
- Row, D.K. "In praise of bolder women," *The Oregonian*, Visual Arts Section, October 29, 2007.
- "Every Revolution is a Roll of the Dice," *The Big Bend Sentinel*, The Arts section, September 20, 2007, p. 7.
- Voelz Chandler, Mary. "Inside The Box: New museum building squares up space for art, education, community," *Rocky Mountain News*, Spotlight section, August 23, 2007.
- Aldarondo, Cecilia. "Ghada Amer + Wangechi Mutu: Minneapolis," *Art Papers*, May/June 2007, p. 66.
- Kruger, Barbara. "Wangechi Mutu: Portrait by Albert Watson," *Interview*, April 2007, p. 119.
- Nolan, Joe. "Wangechi Mutu: Sleeping Heads Lie," *Number: an independent arts journal*, No. 58, Spring 2007.
- Koenig, Wendy. "Wangechi Mutu: Memphis," *Art Papers*, March/April, p. 62.
- Abbie, Mary. "Feminism Revisited: Art by two African-Born women revitalizes feminist issues in a handsome Franklin Art Show," *Star Tribune*, Art Section March 2007, p. 16.
- Cotter, Holland. "ART: Feminist Art Finally Takes Center Stage," *The New York Times*, January 29, 2007, p. 1.
- 2006 Morrill, Apollonia. "San Francisco Museum of Modern Art 2006 Annual Report," p.46.
- "Wangechi Mutu-The Art Universe," *Vanity Fair*, December 2006, p. 352.
- Korotkin, Lindsay. "Reviews," *Tema Celeste*, November/December 2006, p. 78.
- Martin, Courtney. "Site Santa Fe: 6th International Biennial: Still Points of the Turning World," *Contemporary*, Issue No. 86, 2006, p. 64.
- Carver, Jon. "Still Points of the Turning World," *Art Papers*, November/December 2006, p. 69.
- Murini, Tracy. "Afro-Alien Exquisite Corpses," *Art South Africa*, Spring 2006, p. 26-29.
- Klopper, Sandra. "Distant Relatives / Relative Distance," *Art South Africa*, Spring 2006, p. 64-65.
- Murray, D.C. "Wangechi Mutu at SFMoMA," *Art in America*, October 2006, p. 205.
- Colpitt, Frances. "A Slow-Motion Biennial," *Art in America*, p. 69-75, October 2006.

GLADSTONE GALLERY

- Auricchio, Laura. "Wangechi Mutu," *Art Papers*, September/October 2006.
- Blum, Kelly and Annette DiMeo Carozzi, ed. "Art is Passion: Blanton Museum of Art, American Art Since 1900," *The Articulate*, The University of Texas at Austin, 2006.
- Vogel, Carol. "Where Bel Canto Meets Paintbrush," *The New York Times*, August 15, 2006.
- Morris, Tom. "Still Points of the Turning World," *Art Review*, July 2006, p. 37.
- Roberts, Angela. "Infinite Painting: Contemporary Painting and Global Realism," *Art Review*, July, issue 1, p.139.
- Walker, Hollis. "Colonial apparitions," *Pasatiempo*, July 7-13.
- Kazanjian, Dodie. "Fierce Creatures," *Vogue*, June 2006.
- Pollack, Barbara. "Wangechi Mutu: An Alien Eye and Other Killah Anthems," *Time Out New York*, Issue 556, May 25-31, 2006.
- Miller, Paul. "A Gathering of The Tribes #11," 2006, p. 70.
- "Wangechi Mutu," *The New Yorker*, June 26, 2006.
- "Wangechi Mutu," *The New Yorker*, June 12, 2006.
- Maart, Brenton. "Distant Relatives: Artists of the African Diaspora," *Mail and Guardian*, November 3-9, Vol. 22, No. 43, Western Cape South Africa, 2006, p. 2
- Fischer, Zane. "Art Without Excuses," *Santa Fe Reporter*, July 5-11.
- Smith, Roberta. "Wangechi Mutu: An Alien Eye and Other Killah Anthems," *The New York Times*, June 9, 2006.
- Berwick, Carly. "Jungle-Punk Princess Populate Wangechi Mutu's Solo NYC Debut," *Bloomberg.com*, May 31, 2006.
- Alberge, Dalva. "Hang it all—they want to sneak Saatchi's junk into our academy," *The Times (UK)*, May 11, 2006.
- "For Committed Civic Engagement," *The Cooper Union*, 2006, p.16.
- Wilson, Michael. "House Red," *Artforum.com Diary*, May 25.
- Reynolds, Nigel. "Saatchi is ready for another sensation at the RA," *The Daily Telegraph*, April 5.
- Goodyear, Sarah. "Wangechi Mutu-An artist comes into her own," *Bklyn*, Spring 2006, p. 20.
- Thomas, Liz. "Wangechi Mutu," *The F-Word*, Zine #2, 2006, p. 2.
- "Wangechi Mutu at SFMoma," *ArtInfo.com*, March 2006.
- "1111 Journal of Literature and Art," Volume 3, 2006.
- Helfand, Glen. "Voluptuous Horror," *The San Francisco Bay Guardian*, Vol. 40 No. 14, January 4-10, 2006.
- Helfand, Glen. "Wangechi Mutu," *Artforum.com*, January 3, 2006.
- Oliveira, Filipa. "Wangechi Mutu," *Arte Contemporanea*, p. 66 .
- Paul, Jonathan S. "Places Everyone," *The New York Times Style Magazine*, Winter 2005.
- 2005 Oliveira, Filipa. "Wengechi Mutu," *W-Art Contemporary Art Magazine*, Issue No. 008, p. 66-69.
- Turner, Elisa. "Going Solo: Wengechi Mutu Finds Inspiration In Her Native Africa," *Miami Herald*, September 11, 2005.
- Weinberg, Michelle. "Out of Africa: Female Forms that Tell a Tale of Torture," *Miami New Times*, September 15, 2005.
- Brielmaier, Isolde. "Wangechi Mutu: Re-imagining the World," *Parkett*, No.74, 2005.

GLADSTONE GALLERY

- Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist," *The New York Times*, November 18, 2005.
- Ellis, Patricia. *Wangechi Mutu-The Triumph of Painting*. The Saatchi Gallery.
- Kapferer, Roland. "Africa Remix," *Frieze*, June/July/August, Issue 92, p.156.
- Bravo, Gabriel C. "Wangechi Mutu Art Exhibit," *MiamiPoetryReview.com*, July 22.
- Trellis, Emma. "Mutable Mutu," *South Florida Sun-Sentinel*, October 2005.
- "Future Greats," *ArtReview* December 2005, p. 99.
- Adjaye, David. "Top Ten," *Artforum*, November 2005.
- Hatcher, David. "Poco a Go-Go: Wengechi Mutu at Susanne Vielmetter LA Projects," *X-TRA Contemporary Arts Quarterly*, Vol. 8, Issue 1.
- Pollack, Barbara. "Panic Room," *Time Out New York*, January 13-19, 2005, p. 55-60.
- "Amazing Grace," *Miami Monthly*, August 2005.
- de La Forterie, Maud. "Africa Remix Continental," *Art Actuel*, Issue #38, May/June 2005, p. 47-50.
- Lo, Melissa. "Wengechi Mutu/Susanne Vielmetter," *Flash Art*, May/June, 2005.
- Sheets, Hilarie M. "Using Art to Build Pride," *The New York Times*, June 2005, p.146.
- Korotkin, Joyce B. "Fight or Flight," *Tema Celeste*, May/June, 2005, p. 76-77.
- Biro, Matthew. "Reviews – Midwest," *Art Papers*, January/February, p. 51.
- Fricke, Kirsten. "Sex Sells," *Beautiful Decay*, December 2005.
- "Artists on the Verge of a Breakthrough," *New York Magazine*, March 7, 2005.
- Myers, Holly. "Artists at Play in The World," *Los Angeles Times*, Friday, February 25, 2005.
- "Arty Hour," *The Herald*, August 12, 2005.
- Luis, Carlos M. "Wangechi Mutu y su 'Amazing Grace,'" *Artes & Letras*, August 7, 2005.
- Suarez de Jesus, Carlos. " Mutu's Mojo," *The Miami New Times*, July 21, 2005.
- "'Amazing Grace': First Solo Show for Kenyan-born Artist," *Coral Gables Gazette*, July 21, 2005.
- Heartney, Eleanor. "Return to the Real," *Art in America*, June/July, p. 85-89.
- Chevalier, Jari. "Greater New York Show at P.S.1," *The New York Art World.com*, April 2005.
- "Painted Ladies," *SouthBank*, March 2005.
- "Where to buy - Wangechi Mutu," *The Week*, March 25, 2005.
- Andersson, Ruben. "Mixed Bag of African avant-garde," *The London Globe*, March 20, 2005.
- Color Wheel Oblivion*. Marella Arte Contemporanea, Catalog, p. 38-40.
- "Continued and Recommended," *ArtScene*, Vol. 24, No. 7, March 2005.
- "Future Greats 2005," *Art review*, Volume 9, December, p .99.
- Harrison, Sara. "Pin-Up: Contemporary Collage and Drawing," *Art Monthly*, February 2005.
- Brownell, Ginanne. "Front and Center: In London, it's the year of African art," *Newsweek*, February 17, 2005.
- "'Post-Black,' 'Post-Soul,' or Hip-Hop Iconography: Defining the new Aesthetics," *The International Review of African American Art*, Volume 20, No. 2.
- Rosenberg, Karen. "Artists on the Verge of a Breakthrough," *New York Magazine*, March 3, 2005.

GLADSTONE GALLERY

- 2004 *Blind Spot*, Issue 28, 2004, p. 50-55.
Kerr, Merrily. "Extreme Makeovers," *Art on Paper*, July/August 2004, p.28-29.
Leitzes, Cary Estes. "Body Politic," *ArtReview*, September 2004.
Ciuraru, Carmela. "Cutting Remarks," *ArtNews*, November 2004, p.116-117.
Cotter, Holland. "Black comes in Many Shadings," *The New York Times*, Friday, August 13, 2004, p. E29.
Kelly, Kevin. "Reward for Creative Touch," *Daily Nation Lifestyle Magazine*, August 11, 2004.
Johnson, Kenneth. "She's Come Undone," *The New York Times*, July 9, 2004.
Ribas, Joao. "She's come Undone," *Time Out*, July 8, 2004, p. 55.
Saltz, Jerry. "Borough Hall," *Village Voice*, May 3, 2004.
Smith, Roberta. "Emerging Talent and Plenty of It," *The New York Times*, March 12, 2004.
Martin, Courtney. "Looking Both Ways," *Flash Art*, January/February 2004.
Worman, Alex. "L.A. Confidential," *Artnet.com*, January 24, 2004.
Daily, Meghan. "Peter Norton- Collecting with a Conscience," *Guggenheim Magazine*, Winter Issue, p. 30.
Graham-Dixon, Andrew. "All Stuck and Scribbled," *The Sunday Telegraph*, U.K. December 19, 2004, p.112.
"A-Z London," *The Art Newspaper*, No.153, December 2004.
Cripps, Charlotte. "Work at the Cutting Edge," *The Independent Review*, U.K, December 2, 2004, p. 18.
"Pin-Up: Contemporary Collage and Drawing," *BBC News UK edition*, December 13, 2004.
Schwendener, Martha. "She's Come Undone," *ArtForum.com*, June.
- 2003 "Blue Print: Selected Works from the Saturday Outreach Program at The Cooper Union," Summer 2003.
Williamson, Sue. "Looking Both Ways," *Artthrob*, December 2003.
Sirmans, Franklin. "Portfolio," *Grand Street*, Fall 2003.
Cotter, Holland. "Redefining the African Diaspora," *The New York Times*, November 21, 2003.
Pagel, David. "Harrowing, hallucinatory visions," *Los Angeles Times*, October 24, 2003.
Martin, Courtney. "Art and Legacy of Fela Anikulapo-Kuti," *Flash Art*, October 2003.
Fleety, Peter. "Black President," *Frieze*, October 2003.
Koirala, Snigdha. "Black President," *BOMB*, Fall 2003, p.17.
Cotter, Holland. "King of Music," *The New York Times*, July 18, 2003.
Ashford, Doug. "Off The Record," *Time Out Magazine*, May 8-15, 2003.
Cotter, Holland. "Off The Record," *The New York Times*, May 16, 2003.
Cotter, Holland. "Wangechi Mutu," *The New York Times*, March 14, 2003.
McKanic, Arlene. "Mutu's Disturbing 'Creatures' at JCAL," *Q.guide*, March 13, 2003.
Croal, Aida. "Mashaka," *Africana*, March 2003.
Oneacre, Alison. "Hallowed Walls," *Women's Wear Daily*, Feb 3, 2003.
Oguide, Arlene McKanic. "Mutu's Disturbing 'Creatures' at JCAL," March 13, 2003.
- 2002 Murray, Sonya. "Africaine," *NKA Journal of Contemporary African Art*, Fall/Winter 2002.

GLADSTONE GALLERY

- Barliant, Claire. "Africaine," *Art on Paper*, July/August 2002.
- Banai, Nuit. "Body of Evidence," *One World*, August/Septmeber 2002, p. 124-125.
- Hazlewood, Carl. "Hot Shows From the Edge: Summer in the City," *NYArts*, September 2002.
- Johnson, Ken. "Art Guide," *The New York Times*, July 5, 2002.
- Cotter, Holland. "ART/ARCHITECTURE: From the Ferment of Liberation Comes a Revolution in African Art," *The New York Times*, Feb 17, 2002.
- Budick, Ariella. "Identity: a Concept Explored in 2 Harlem Shows," *Newsday*, February 1, 2002.
- Cunningham, Bill. "Old and New," *The New York Times*, Style Section, January 27, 2002.
- 2001 "African art exhibit," *Daily News*, November 25, 2001.
- Sonkin, Rebecca. "Good Rap," *Art News*, April 2001, p. 41.
- 2000 Ziolkowski, Thad. "The Magic City," *ARTFORUM*, October 2000.
- Johnson, Ken. "The Magic City," *The New York Times*, August 11, 2000.
- "The Magic City," *The New Yorker*, August 14, 2000, p.14.
- Johnson, Ken. "The Magic City," *The New York Times*, August 4, 2000.
- Brockington, Horace. "After Representation," *The International Review of African American Art*, p.47.
- 1999 Sirmans, Franklin. "Surely it Cannot Burn so Long," *Time Out*, November 25-December 2, 1999.