

GLADSTONE GALLERY

WANGECHI MUTU

Solo Exhibition Catalogues and Monographs

- 2013 Kent, Rachel. *Wangechi Mutu*. Australia: Museum of Contemporary Art Australia, 2013.
Schoomaker, Trevor. *Wangechi Mutu: A Fantastic Journey*. North Carolina: Nasher Museum of Art at Duke University, 2013.
- 2012 Josée, Bélisle, *Wangechi Mutu*. Montreal: Musée d'art contemporain de Montréal, 2012.
- 2010 *Wangechi Mutu: My Dirty Little Heaven*. Berlin: Deutsche Guggenheim Museum, 2010.
Wangechi Mutu: This You Call Civilization. Toronto, Canada: Art Gallery of Ontario, 2010.
- 2009 Stief, Angela. *Wangechi Mutu: In Whose Image?* Vienna: Kunstalle Wein, 2009.
- 2008 Singleton, Douglas and Damiani Editore. *Wangechi Mutu A Shady Promise*. Bologna: Grafiche Damiani, 2008.
- 2007 *Wangechi Mutu: The Cinderella Curse*. South Carolina: ACA Gallery of SCAD, 2007.
- 2006 *Wangechi Mutu*. New York: The Arnold and Marie Schwartz Gallery Met, 2006.
- 2005 Boswell, Peter. *Wangechi Mutu - Amazing Grace*. Miami: Miami Art Museum, 2005.
McDowell, Tara. *New Work: Wangechi Mutu*. San Francisco: San Francisco Museum of Modern Art, 2005.

Group Exhibition Catalogues and General Publications

- 2016 *Public Servants: Art and the Crisis of the Common Good*. Cambridge: The MIT Press, 2016.
Coleman, Teju. *Known and Strange Things*. New York: Random House, 2016.
Black Pulp! New Haven: Yale School of Art, 2016.
Glesman, Amanda. *The Campaign for Art: Gifts for the San Francisco Museum of Modern Art*. San Francisco: San Francisco Museum of Modern Art, 2016.
Ryman, Kyla. *What do you see*. New York: Home Grown Books, 2016.
- 2015 *Us Is Them*. Columbus, Ohio: Pizzuti Collection, 2015.
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- 2014 *The Image of the Black in Western Art: Volume V, Part II*. Cambridge: Harvard University Press, 2014.
Bash: An Exhibition in Two Parts. Woodstock: Woodstock Byrdcliffe Guild, 2014.
- 2013 *Sakahan: International Indigenous Art*. Ottawa: National Gallery of Canada Ottawa, 2013.
Backstein, Joseph, Svetlana Boym, Catherine de Zegher. *More Light: The Fifth Moscow Biennale of Contemporary Art*. Moscow: Institute of Contemporary Art; Belgium: MER Paper Kunsthalle, 2013.
Milbourne, Karen E. *Earth Matters: Land as Material and Metaphor in the Arts of Africa*. New York: The Monacelli Press, 2013.
Squires, Carol. *A Different Kind of Order: The ICP Triennial*. Munich: Prestel Verlag, 2013.
Grovier, Kelly. *100 Works of Art That Will Define a Generation*. London: Thames & Hudson, 2013.
The Reckoning: Women Artists of The New Millennium. London: Prestel, 2013.
Lévy, Bernard-Henri. *Les aventures de la vérité*. Paris: Grasset, 2013.
Keith, Naima J. *The Shadows Took Shape*. New York: The Studio Museum in Harlem, 2013.
Cinematic Visions: Painting at the Edge of Reality. London: Victoria Miro, 2013.
More Light: The 5th Moscow Biennale of Contemporary Art. Moscow: Institute of Contemporary Art, Moscow; Belgium: Kunsthalle, Belgium, 2013.
- 2012 Nakamori, Yasufumi, *Utopia/Dystopia: Construction and Destruction in Photography and Collage*. New Haven: Yale University Press, 2012.
Intense Proximité: Une Anthologie du Proche et du Lointain La Triennale 2012. Paris: Edition Artlys, 2012.
Bosland, Joost. *Trade Routes Revisited*. Cape Town and Johannesburg: Michael Stevenson Gallery, 2012.
Weiss, Reydan. *Everywhere and Nowhere- Works from the Reydan Weiss Collection*. Munich: Kerber Verlag Bielefeld, 2012.
Visions 15 Years Deutsche + Guggenheim. Berlin: Deutsche Bank, 2012.
- 2011 Hanrou, Hou. *The Power of Doubt*. Catalogue, 2011.
The Luminous Interval. Bilbao, Spain: Guggenheim Bilbao, 2011.
30 Americans. Raleigh, North Carolina: North Carolina Museum of Art, 2011.
- 2010 Barson, Tanya and Peter Gorschlüter. *Afro Modern: Journeys through the Black Atlantic*. London: Tate Publishing, 2010.
The Spectacle of The Everyday. Lyon: Les Presses du Reel, 2010.

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30 Americans: Rubell Family Collection. New York: Distributed Art Publishers, Inc. 2008, p. 128-131, 210.
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Brandstetter, Anna-Maria. *Violence/Trauma/Memory*. Hanover: Volkswagen

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- 1997 Jones, Kellie. *Life's Little Necessities, Installations by Women in the 1990's*, Johannesburg Biennale, Cape Town, South Africa: The Castle, p. 287.

Selected Articles and Reviews

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