Equal parts cathedral and womb, this temporary, site-specific installation inside of the belle époque exhibition hall at Paris’ Grand Palais really drew in the crowds. “The difficulty of the space is its scale — when you are inside and enclosed, it's almost bigger than being outside,” the Indian-born, British-based artist said of Leviathan. “I want the viewer to have a moment of shock, aesthetically but also physically, so that when you enter the nave you raise your eyes and say: ‘wow! could it be like that!’”