

GLADSTONE

Hakim Bishara, "New Public Art by Jim Hodges Offers Hurried Commuters a Moment of Reflection at Grand Central,"
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HYPERALLERGIC

New Public Art by Jim Hodges Offers Hurried Commuters a Moment of Reflection at Grand Central

The expansive installation, created by artist Jim Hodges, was made of more than 5,000 separately cut pieces of colored glass.

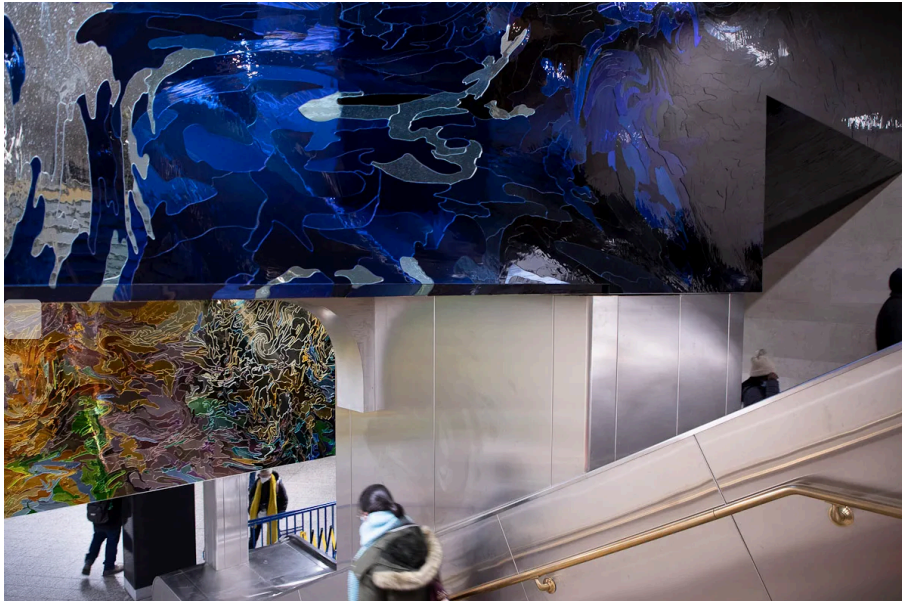


Artist Jim Hodges's permanent installation *I dreamed a world and called it Love* at New York's Grand Central Terminal (all images courtesy of Gladstone Gallery)

On December 18, a new permanent installation by artist Jim Hodges was unveiled at New York's iconic Grand Central Terminal.

The mirrored glass installation, titled *I dreamed a world and called it Love*, is installed above the landing and mezzanine levels of the stairs and escalator that connect Grand Central Terminal and the Grand Central-42 St subway station.

The site-specific, 710.8-square-foot installation is informed by Hodges's [**namesake exhibition**](#) at Gladstone Gallery in 2016. It's made of more than 5,000 separately cut pieces of glass, layered to create a swirling camouflage of more than 70 different colors — from shimmering tones of blue that reference the celestial ceiling of Grand Central's Main Concourse to earthy hues that correspond with the station's stone walls. With a sense of movement and immersion, the expansive installation offers the station's hurried commuters a passing moment of reflection.



Commuters passing by artist Jim Hodges's new permanent installation at New York's Grand Central Terminal

“The site, a bustling corridor in the heart of New York City, prompted a gesture that might provide a momentary illumination, a split second of image and color that frames the moment in time between places,” Hodges said in a joint statement with MTA Arts & Design and Gladstone Gallery.

“*I dreamed a world and called it Love* is intended as an offering to honor all citizens, neighbors and visitors who pass through the space,” the artist continued. “My desire was to rise to the occasion of the historic context of Grand Central Terminal and celebrate the people who give New York its identity for many years to come.”