

GLADSTONE GALLERY

Sook-Kyung Lee, "Top Ten: The Best of 2023," *Artforum*, December 1, 2023

ARTFORUM

TOP TEN

The Best of 2023

By Sook-Kyung Lee

01 CARRIE MAE WEEMS (BARBICAN ART GALLERY, LONDON; COCURATED BY RAÚL MUÑOZ DE LA VEGA AND FLORENCE OSTENDE)



Carrie Mae Weems, *It's Over—A Diorama*, 2021, mixed media. Installation view, Barbican, London, 2023. Photo: Max Colson.

Organizing the somewhat challenging architecture of the Barbican Art Gallery into continuous yet autonomous rooms, “Carrie Mae Weems: Reflections for Now” showcased the artist’s multidisciplinary practice at its best. Weems has questioned the seeming normalization of injustices—across lines of race, gender, class, systems of representation, and power structures—in artistic and social realms throughout her career. This survey presented a timely overview of her dignified resistance to the wrongs of the world.