

# GLADSTONE

Adriane Quinlan, "Watching New York Watch the Election," *Curbed*, November 6, 2024

## CURBED

### Watching New York Watch the Election From Trump Tower to a Chelsea art gallery, here's where the city gathered.

By Curbed Staff

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**W**hile a fair number of New Yorkers may be at home alone tonight, watching prestige-TV reruns and trying to enter a fugue state, plenty of us plan to lean into the misery (or joy) of watching the election results in numbers. Screaming and crying — better together! To capture the mood, we sent our reporters all over the city and asked for reader snapshots of their nights out, from the scene in front of Trump Tower to a Chelsea gallery's highbrow version of a potluck. Here's what we're seeing so far.



Photo: Adriane Quinlan

**5:17 p.m.** Inside the cylindrical theater built for a [Carrie Mae Weems show](#) at Gladstone Gallery, the poet Terrance Hayes sat in front of a drum set and read from his book *American Sonnets for My Past and Future Assassin*. The gallery was hosting an [Election Day reading](#) organized by Precious Okoyomon, a poet who also works with food — which explained the free dinner she was cooking out front, a blue-chip version of a block-party barbecue. Around sunset, the artist Rirkrit Tiravanija unveiled a paella with Nigerian and Thai flavors, a dish that fellow artist-chef Quori Theodor said was “kind of our election dish — the praxis of our lives.” An artsy crowd ate and sipped Modelos as the theater filled up, with the poet Anne Waldman looking on from stage left, Lynne Tillman perching on a low settee, and Padma Lakshmi in oversize aviators in a spot by the door. The party goes until midnight. —Adriane Quinlan