

GLADSTONE

Park Han-Sol, "Colors and strokes enliven Seoul's fall season," *The Korea Times*, November 8, 2024

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Colors and strokes enliven Seoul's fall season

By Park Han-sol

In the crisp fall season, there's nothing like strolling through autumn foliage and stopping by art shows to soak in the swirling colors and brushstrokes.

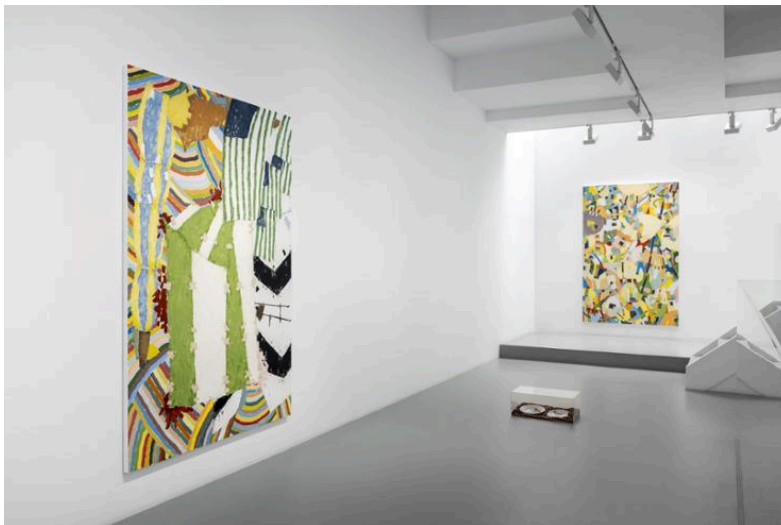
The following three exhibitions in Seoul will immerse you in it all.

Richard Aldrich's 'Double Gemini'

The title of Richard Aldrich's solo show, "Double Gemini," at Gladstone Gallery Seoul, draws on a two-fold reference.

On a personal level, it nods to the shared zodiac sign of the artist and the late Barbara Gladstone, founder of the powerhouse gallery.

Curatorially, Gemini, symbolized by twins, becomes a framework for transforming the gallery's two floors into "the dual sides of a personality," as Aldrich describes.



Installation view of Richard Aldrich's "Double Gemini" at Gladstone Gallery Seoul / Courtesy of the artist and Gladstone Gallery

"I put two darker pairings in the lower level along with two 'emo' sculptures, and two brightly multi-colored paintings above with a more seemingly superficial sculpture," he noted, creating a compelling contrast that plays with light and mood across the exhibit's spaces.

His sculptures — assemblages of found objects like wooden puppets, vintage plates and scraps of fabric — bring a whimsical, unexpected charm.

His paintings, meanwhile, cover a broad spectrum: some are a mishmash of cultural references, drawing from art history, political TV shows, video games and sci-fi, while others are pure explorations of materials, made solely from leftover paint used in his other projects.

Defying easy categorization, Aldrich's works encourage visitors to embrace their contradictions and contrasts.

"Double Gemini" runs through Dec. 21.