GLADSTONE GALLERY

ALLORA & CALZADILLA

Solo Exhibition Catalogues and Monographs


Selected Group Exhibitions Catalogues/Books


*Hope! Une exposition d’art contemporain sur l’espoir*, Dinard: Palais des Arts 


2006

2005
Rugoff, Ralph. Monuments to the USA. San Francisco: CCA Wattis Institute, 2005.
GLADSTONE GALLERY


Mariátegui, José-Carlos, and Jorge Villacorta, ed. Videografías Invisibles, Museo Patio Herreriano, Lima.


Selected Articles and Reviews

Graver, David. “Allora + Calzadilla’s “Graft” Outdoor Installation At The Installation At The Garage Museum Of Contemporary Art,” Cool Hunting, June 28, 2019

2018 Canepa Luna, Mariana. “Allora & Calzadilla,” Art Agenda, March 19, 2018


GLADSTONE GALLERY


2013
Lequeux, Emmanuelle. “Sons et Sens pour Allora et Calzadilla,” Le Monde, September 11, 2013, p.4
Mouline, Claire. “Unchained Melody,” Les Inrockuptibles, September 2013, p.16

2012

2011
“Art as a political game,” The Economist, June 9, 2011.
Finnegan, Molly. “U.S. Athletes are Part of the Art at Venice Biennale,” PBS, June 9, 2011.
Hannaford, Kat. “An Overturned Army Tank is a Treadmill for Olympic Athletes,” Gizmodo, June 6, 2011.
“Highlights From the 54th Venice Biennale 2011,” Huffington Post, June 6, 2011.
Goldstein, Andrew M. “‘It’s an Art Project, Let’s Keep it at That’: A Q&A With American Diplomat David Mees on the Politics of the U.S. Pavilion,” ARTINFO, June 2, 2011.
Livesay, Christopher. “Art as ‘Smart Power’ At the Venice Biennale,” NPR, June 2, 2011.
Cameron, Dan. “Allora & Calzadilla: NO COMPETITION,” Art-it, June 1, 2011.
Higgins, Charlotte. “Tank turned into treadmill adds theatre to US Venice Biennale entry,” guardian.co.uk, June 1, 2011.
“Does an upside down tank with a jogger on top REALLY sell the U.S. at world’s leading arts festival?,” Daily Mail, June 3, 2011.
“Musical ATM Goes on Display at Venice Biennale,” Finextra, June 1, 2011.


Morgan, Jessica. "What to see this month: Jennifer Allora and Guillermo Calzadilla," Art Review, June 2007, Issue 12, p. 44.

GLADSTONE GALLERY


