IRANIAN FEMINIST AND ACTIVIST SHIRIN NESHAT SEeks BEAUTY AND POETRY IN HER PHOTOGRAPHS

In the 90s, Shirin Neshat, an artist known for her conceptual and political works, began to explore the theme of exile in her art. Her installation "Exodus," which includes a series of photographs and videos, is a reflection of her own experience of being forced to leave Iran and the subsequent journey of her family to England. The work explores themes of identity, displacement, and the search for a sense of home.

Neshat's installation "Exodus" consists of a series of photographs and videos that depict women in traditional clothing, including black hijabs and long robes, walking in a line. The images are arranged in a manner that suggests a journey, with the women moving from left to right. The photographs are accompanied by a soundtrack that features Iranian music, which adds to the emotional impact of the work.

Neshat uses the images to explore the concept of exile and the experience of leaving one's home and culture. She writes about the women in the installation: "They are seen as symbols of resistance, their bodies spoke volumes even before they spoke a word. They embodied the spirit of the revolution, the determination to fight for what was right, to stand up for their rights, and to never be silenced."