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Roe Ethridge's Team Work

The photographer celebrates his muses in a new show.

January 16, 2015 5:23 PM | by [Kat Herriman](#)

Photography by [Vincent Dilio](#)

In “Double Bill,” [Roe Ethridge](#)'s new show at Greengrassi gallery in London, the photographer gives much deserved props to, who else, his long-time prop stylist, set designer and close friend Andy Harmon. “The show is comprised of works about Andy, works with Andy, and works for Andy,” explains Ethridge, of the images and delectable still lifes (think shiny salmon roe and plastic water bottles). “He is my muse, but I think it goes both ways for Andy and I. I am inspired by him and he's inspired by me.” Fair-haired model Louise Parker also makes a cameo appearance in the exhibition as the only reoccurring character. “I liked the idea that she was this kind of guest star on our television show,” says Ethridge. “It was a touch of humor that also hinted at the way I envisioned about the whole show. A singular vision created by synchronized voices.”

“Double Bill” is on view until February 28th at Greengrassi gallery, 1a Kempford Road, London, +44.020.7840.9101.

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1/7

Louise with Still Life,
2014 by Roe Ethridge.
Photography by
Vincent Dilio



2/7

Model Prints on Pickes
and Roe, 2014 by Roe
Ethridge.
Photography by
Vincent Dilio

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3/7

Chanel Necklace for
Gentlewoman, 2014 by
Roe Ethridge.
Photography by
Vincent Dilio



4/7

Model Prints on Broken
Pencil, 2014 by Roe
Ethridge.
Photography by
Vincent Dilio

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5/7

Beer Mugs and Sweet
Peas, 2014 by Roe
Ethridge.
Photography by
Vincent Dilio



6/7

Moodboard with Black
Background, 2014 by
Roe Ethridge.
Photography by
Vincent Dilio

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7/7

Scissors at Andy's
Studio, 2014 by Roe
Ethridge.
Photography by
Vincent Dilio