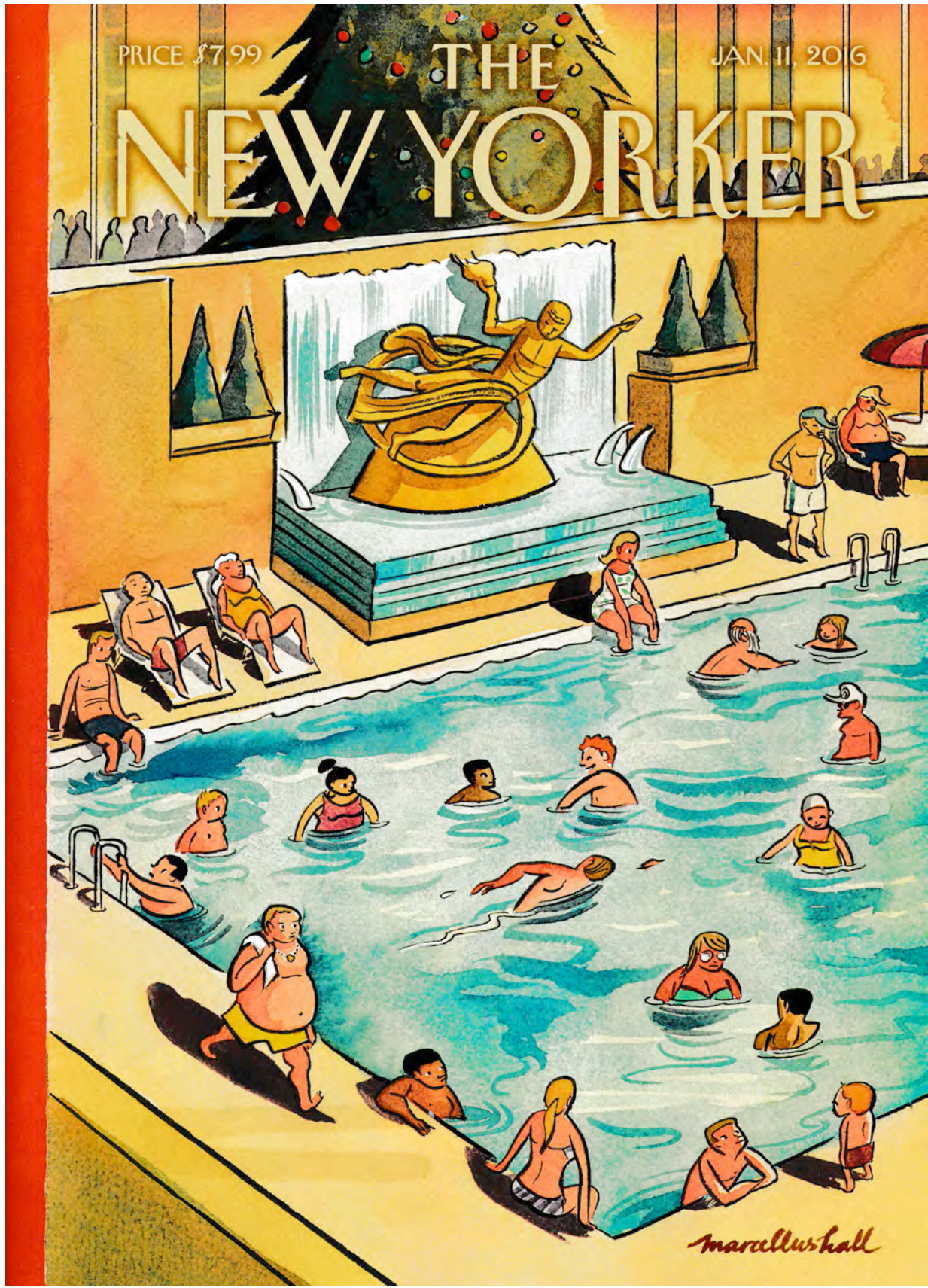


GLADSTONE GALLERY

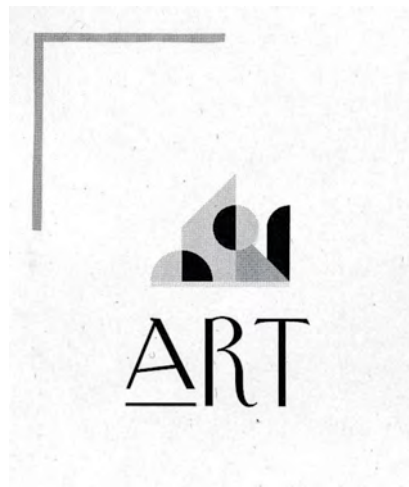
PRICE \$7.99

JAN. 11, 2016

THE NEW YORKER



GLADSTONE GALLERY



Sharon Lockhart

Milena, the Polish teen-ager at the center of Lockhart's new work, is an intriguing cipher. In a triptych of photographs, she poses behind a dining table, ducks away, then peeks out at us, shy and charming. In a video projection inspired by the final sequence of Truffaut's "The 400 Blows," the same girl is seen running through the Polish countryside to an empty beach, where she turns away from the sea to face the camera with a look that melts from satisfaction into disappointment. It's poignant, but Lockhart's investment in Milena doesn't fully pay off in this rigorously pared-down installation. There's more mystery, nuance, and substance in an adjacent room full of the artist's rephotographed family snapshots. Through Jan. 23. (Gladstone, 515 W. 24th St. 212-206-9300.)