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WANGECHI MUTU

Solo Exhibition Catalogues and Monographs


Group Exhibition Catalogues and General Publications


GLADSTONE GALLERY


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Pandora's Box. Canada: Dunlop Gallery, Regina Public Library, 2008.

Mullins, Charlotte. “Painting People,” Figure Painting Today, 2007, p.110.


Rewind/Re-Cast/Review. Berrie Arts Center, Ramapo College Galleries, NJ.
Figures of Thinking: Convergences in Contemporary Cultures. Pamela Auchincloss Arts management, and University of Richmond Museums, University of Richmond, VA, C. 2005.

2004 Gwanju Biennial.


1999 Oguibe, Olu and Okwui Enwezor. “Reading the Contemporary, African Art from Theory to the Marketplace,” p.10.


Selected Articles and Reviews

Donoghue, Katy. “Wangechi Mutu gets closer to the landscape that speaks to her in “Ndoro Na Miti,” Whitewall Magazine, March 6, 2017.

Cascone, Sarah. “Prospect.4 Curator Brings in Some Big Names for Advice,” Artnet, March 16, 2016.


Guiducci, Mark. “5 Shows to See in London During Frieze Week (That Aren't at Frieze),” Vouge, October 14, 2014.
“Wangechi Mutu, Leslie Hewitt, and 32 Other Artists Win $50,000 Grant from United States Artists,” Artinfo, October 14, 2014.

2013
“6 Artists to Watch This October: Wangechi Mutu,” Musee, October 14, 2013.
Greenberg, Blue. “Mutu's woman both gorgeous and monstrous,” The Herald Sun, April 5, 2013.
Boucher, Brian. “Mutu's Enchanted Forest,” Art in America, March 2013, p. 27.

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2011
"My Lab is the Female Body," African Voices, Interview with CNN, July 19, 2011.
"It Was All A Dream," Life+Times, September 19, 2011.
“Artist Wangechi Mutu: ‘My lab is the female body,’” CNN.com, July 19, 2011.

2010

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Heartney, Eleanor. “Make It New,” Art in America, April 2008, p. 82.
“Continuing and Recommended,” ArtScene, Vol. 27, No. 8, April 2008.
Bishop, E. Philip. “OMA’s Abstracts in Art references the past,” The Orlando Sentinel.com, January 2008.


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Alberge, Dalva. "Hang it all—they want to sneak Saatchi’s junk into our academy," The Times (UK), May 11, 2006.
"For Committed Civic Engagement," The Cooper Union, 2006, p.16.
Reynolds, Nigel. “Saatchi is ready for another sensation at the RA," The Daily Telegraph, April 5.

2005
Ellis, Patricia. Wangechi Mutu-The Triumph of Painting. The Saatchi Gallery.


“Arty Hour,” The Herald, August 12, 2005.


2004


2003  "Blue Print: Selected Works from the Saturday Outreach Program at The Cooper Union," Summer 2003.


